

# St. Andrew Catholic Church

## SECOND SUNDAY OF EASTER

April 7, 2024

### Chorale Prelude

Sung by the Choir at the 9:15 Mass.

### Christus Resurrexit

Christ is risen from the dead! Alleluia! He is risen as He said! Alleluia  
Alleluia! Sing we now! Sing we now together! Christ the Lord is ris'n today! Alleluia!

Christ the Lord is ris'n today! Alleluia! Blessed be this Holy Day! Alleluia!  
Alleluia! Sing we now! Sing we now together! Christ the Lord is ris'n today! Alleluia!

Text and music: Gordon Young © 1964, Harold Flammer Music, a division of Shawnee Press.

### Gathering Hymn

### Alleluia! Alleluia!



1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and  
2. Now the i - ron bars are bro - ken, Christ from death to  
3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to



1. voic - es raise; Sing to God a hymn of glad - ness,  
2. life is born, Glo - rious life, and life im - mor - tal,  
3. God on high; Al - le - lu - ia to the Sav - ior,



1. Sing to God a hymn of praise. He who on the  
2. On this res - ur - rec - tion morn; Christ has tri - umphed,  
3. Who has won the vic - to - ry; Al - le - lu - ia



1. cross as Sav - ior For the world's sal - va - tion bled, Je - sus  
2. and we con - quer By his might - y en - ter - prise, We with  
3. to the Spir - it, Font of love and sanc - ti - ty; Al - le -



1. Christ, the King of Glo - ry, Now is ris - en from the dead.  
2. him to life e - ter - nal By his res - ur - rec - tion rise.  
3. lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: Christopher Wordsworth, 1872, alt.

Music: Ludwig van Beethoven, 1770-1827; adapted by Edward Hodges, 1796-1867.

# Glory to God

# Mass of the Resurrection

Sung by all, as found in the Breaking Bread Missal in your pew, #866

## Responsorial Psalm

## Psalm 118: Give Thanks to the Lord



**R.** Give thanks to the Lord for he is good, his love is ev-er-last - ing.

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## Gospel Acclamation

## Celtic Alleluia



Al - le - lu - ia, al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia.

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## Preparation of the Altar and the Gifts

## Alleluia, Give Thanks



Al-le - lu - ia, al-le - lu - ia! Give thanks to the ris-en Lord. Al-le-



lu-ia, al-le-lu-ia! Give praise to his name. 1. Je - sus is Lord of  
2. Spread the good news o'er  
3. We have been cru - ci-  
4. Come, let us praise the



1. all the earth; He is the king of cre - a - tion.  
2. all the earth: Je - sus has died and has ris - en.  
3. fied with Christ; Now we shall live \_\_\_ for - ev - er.  
4. liv - ing God; Joy - ful - ly sing to our Sav - ior.

Text: Donald Fishel. Music: ALELLUIA NO. 1.  
Text and music © 1973, International Liturgy Publications, PO Box 50476, Nashville, TN, 37205.

## Holy

## Mass of the Resurrection

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav-en and earth are full of your glo - ry. Ho -  
san - na, ho - san - na, ho - san-na in the high - est.  
Bless-ed is he who comes in the name of the Lord. Ho -

## Mystery of Faith

## Mass of the Resurrection

We pro-claim your Death, O Lord, and pro-fess your Res - ur -  
rec-tion un - til you come a - gain, un - til you come a - gain.

## Great Amen

## Mass of the Resurrection

A - men, a - men, a - men, a - men.

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## The Breaking of the Bread

## Agnus Dei

A - gnus De-i, qui to-lis pec-ca-ta mun-di: mi - se - re - re - no - bis.  
A - gnus De - i, qui tol - lis pec-ca - ta mun-di: Do - na —  
no — bis pa - cem, do - na — no - bis pa - cem.

Music: *No Greater Love*, Michael Joncas, ©1988, GIA Publications, Inc.

# Communion Song/Antiphon

# Ye Sons and Daughters

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation is on a single staff in G major, 6/8 time. It consists of three measures. The first measure has a 6/8 time signature and contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure has a 3/8 time signature and contains the notes G4, A4, B4, C5, B4, A4, G4. The third measure has a 6/8 time signature and contains the notes G4, A4, B4, C5, B4, A4, G4.

# Sending Forth

# Christ the Lord is Risen Today

1. Christ, the Lord, is ris'n to - day,  
2. Lives a - gain our glo - rious King;  
3. Love's re - deem - ing work is done, } Al - le - lu - ia!

The musical notation is on a single staff in G major, 4/4 time. It consists of four measures. The first measure has the notes G4, A4, B4, C5. The second measure has the notes B4, A4, G4, F4. The third measure has the notes E4, D4, C4, B3. The fourth measure has the notes A3, G3, F3, E3.

1. All on earth with an - gels say.  
2. Where, O death, is now thy sting?  
3. Fought the fight, the bat - tle won. } Al - le - lu - ia!

The musical notation is on a single staff in G major, 4/4 time. It consists of four measures. The first measure has the notes G4, A4, B4, C5. The second measure has the notes B4, A4, G4, F4. The third measure has the notes E4, D4, C4, B3. The fourth measure has the notes A3, G3, F3, E3.

1. Raise your joys and tri - umphs high,  
2. Once he died our souls to save,  
3. Death in vain for - bids him rise; } Al - le - lu - ia!

The musical notation is on a single staff in G major, 4/4 time. It consists of four measures. The first measure has the notes G4, A4, B4, C5. The second measure has the notes B4, A4, G4, F4. The third measure has the notes E4, D4, C4, B3. The fourth measure has the notes A3, G3, F3, E3.

1. Sing ye heav'ns and earth re - ply,  
2. Where thy vic - to - ry, O grave?  
3. Christ has o - pen'd par - a - dise. } Al - le - lu - ia!

The musical notation is on a single staff in G major, 4/4 time. It consists of four measures. The first measure has the notes G4, A4, B4, C5. The second measure has the notes B4, A4, G4, F4. The third measure has the notes E4, D4, C4, B3. The fourth measure has the notes A3, G3, F3, E3.

Text: Charles Wesley 1707-1788. Music: Robert Williams, 1781-1821. "Llanfair"