

St. Andrew Catholic Church

PALM SUNDAY OF THE PASSION OF THE LORD

March 24, 2024

THE COMMEMORATION OF THE LORD'S ENTRANCE INTO JERUSALEM

Organ or Choral Prelude *(please remain seated)*

Greeting *(please stand, holding your palm branches)*

The Blessing of Palms

Proclamation of the Holy Gospel

Entrance Procession

Processional Hymn

All Glory, Laud and Honor



1-5. All glo-ry, laud, and hon - or To you, Re-deem-er King!



1-5. To whom the lips of chil - dren Made sweet ho-san-nas ring.



1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
2. The com - pa - ny of an - gels Are prais - ing you on high;
3. The peo - ple of the He - brews With palms be - fore you went:
4. To you be - fore your pas - sion They sang their hymns of praise:
5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,



1. Now in the Lord's Name com - ing, Our King and Bless - ed One.
2. And mor - tals, joined with all _ things Cre - a - ted, make re - ply.
3. Our praise and prayers and an - thems Be - fore you we pre - sent.
4. To you, now high ex - alt - ed, Our mel - o - dy we raise.
5. Great source of love and good - ness, Our Sav - ior and our King.

Text: Theodulph of Orleans, ca. 760-821; tr. by John Neale, 1818-1866, alt. Music: Melchior Teschner, 1584-1635.

Mass continues with the Opening Prayer and the Liturgy of the Word.

Responsorial Psalm

Psalm 22

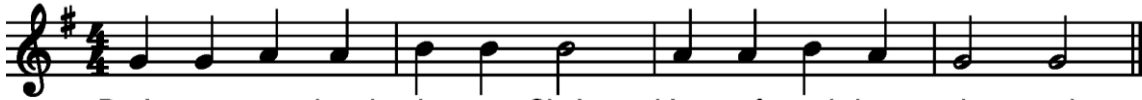


My God, my God, O why have you a - ban-doned me?

Text: © 22; Marty Haugen, © GIA Publications, Inc.; refrain trans. © 1969, ICEL. Music: Marty Haugen, © 1983, GIA Publications, Inc.

Gospel Acclamation

Praise to You



Praise to you, Lord Je - sus Christ, king of end-less glo - ry!

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

*The Passion Reading and the congregational responses
begin on page 96 of the Breaking Bread Missal in your pew.*

Presentation and Preparation of the Gifts

O Sacred Head, Surrounded



1. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!
2. O Love, all love tran - scend - ing, O Wis - dom from on high!
3. O Je - sus, we a - dore thee, Up - on the cross our King!



1. O bleed - ing Head so wound - ed Re - viled and put to scorn!
2. O Truth, un - changed, un - chang - ing, Sur - ren - dered up to die!
3. We hum - bly bow be - fore thee, And of thy vic - t'ry sing!



1. No come - li - ness or beau - ty Thy wound - ed face be - trays,
2. Was e'er a love so won - drous! That from his heav'n - ly throne
3. Thy cross is our sal - va - tion, Our hope from day to day,



1. Yet an - gel hosts a - dore thee And trem - ble as they gaze.
2. God should de - scend a - mong us To suf - fer for his own.
3. Our peace and con - so - la - tion When life shall fade a - way.

Text: Latin, Medieval; tr. by Paul Gerhardt, 1607-1676; verse 1. Tr. by Henry W. Baker, 1821-1877, alt. Verse 2, Owen Alstott; Verse 3, Owen Alstott, composite.
© 1977, OCP Publications. Music: Hans Leo Hassler, 1564-1612; adapt. by Johann S. Bach, 1685-1750.

Sanctus (Holy)

Chant from Mass XVIII

San-ctus, San-ctus, San-ctus Dó-mi-nus De-us Sá -
ba-oth. Ple-ni sunt coe-li et ter-ra gló-ri-a tu-a.
Ho-sán-na in ex-cél-sis. Be-ne-dí-ctus qui ve-nit in
nó-mi-ne Dó-mi-ni. Ho-sán - na in ex-cél - sis.

Mystery of Faith

Chant Mass

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
un-til you come a-gain.

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Amen

Danish Amen

A - men, a - men, a - men.

The Breaking of the Bread

Agnus Dei from Mass XVIII

A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta
mun - di: mi - se - ré - re no - bis. A-gnus De - i,
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Communion Antiphon

Fiat Voluntas Tua (Thy Will Be Done)

The image shows two staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains the melody for the Latin text 'Fi - at vo - lún - tas tu - a.' The second staff contains the melody for the English text 'Thy _____ will be done.' The melody is simple and melismatic, with a long note for 'Thy'.

Father, if this cup cannot pass away, but if must drink from it: *(All sing refrain 2x)*

I kept faith, even when I said, "I am greatly afflicted!" I said in my alarm, "No one can be trusted!"

How can I repay the Lord for all the good done for me? I will raise the cup of salvation and call on the name of the Lord.

I will pay my vows to the Lord in the presence of all his people. Too costly in the eye of the Lord is the death of his faithful.

Lord, I am your servant; you have loosed my bonds. I will offer sacrifice of thanksgiving and call on the name of the Lord.

I will pay my vows to the Lord in the presence of all his people, in the courts of the house of the Lord, in your midst, O Jerusalem.

Glory to the Father, and to the Son, and to the Holy Spirit: as it was in the beginning, is now, and will be for ever. Amen.

Pater, si non potest, Graduale Simplex.

Translation of antiphon text and music by Charles Thatcher, © 2008, World Library Publications. All rights reserved.

Solemn Dismissal

Please exit in silence today.

Behold the Lamb

Sung by the Choir at the conclusion of the 9:15 Mass.

Behold the Lamb of God
that takes away the sin of the world.
Behold the Lamb of God.

Text: John 1:29

Music: John A. Behnke © 2021 Birnamwood Publications, a division of MorningStar Music Publishers.
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