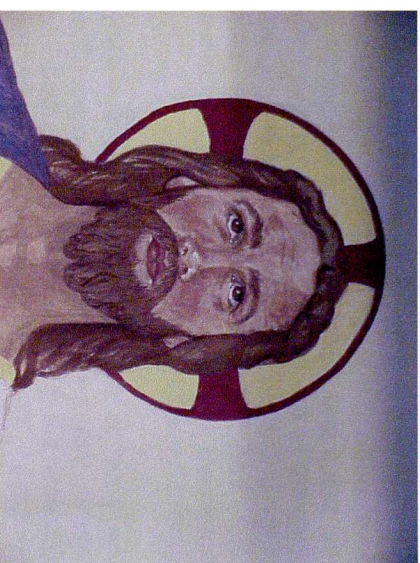


Purpose

A primary function of The Cross of St. Andrew Chapel is Eucharistic adoration. In John's Gospel the miracle of the multiplication of the loaves and fish comes just before the discourse on the Eucharist. First, Jesus miraculously feeds thousands of people bread and fish from a very small supply. Then, in the synagogue, he tells them, "I am the living bread come down from heaven; whoever eats this bread will live forever; and the bread that I give is my flesh for the life of the world." John 6:51

It is our hope that contemplation of these mysteries through the images of this mural will lead the viewer to the face of Jesus. Follow his eyes and they will lead you to the crucifix where you see exactly how giving is our God. He gave his life to pay for our sins.



Understanding the cross of Christ leads us to repentance. Forgiveness is found in the second primary function of this chapel--the confessionals. Enter into the cycle of the sacramental life of the Church, the Eucharist and Reconciliation, and allow the grace and mercy of Christ to lead you upward toward holiness.

The models for the Multiplication for the Loaves and Fish were as follows:

St. Andrew's face—Avram Brown
St. Andrew's body—Kris Keating
Jesus—Michael Switzer
Boy's face—Liam Keating
Boy's body—Jonathan Keating

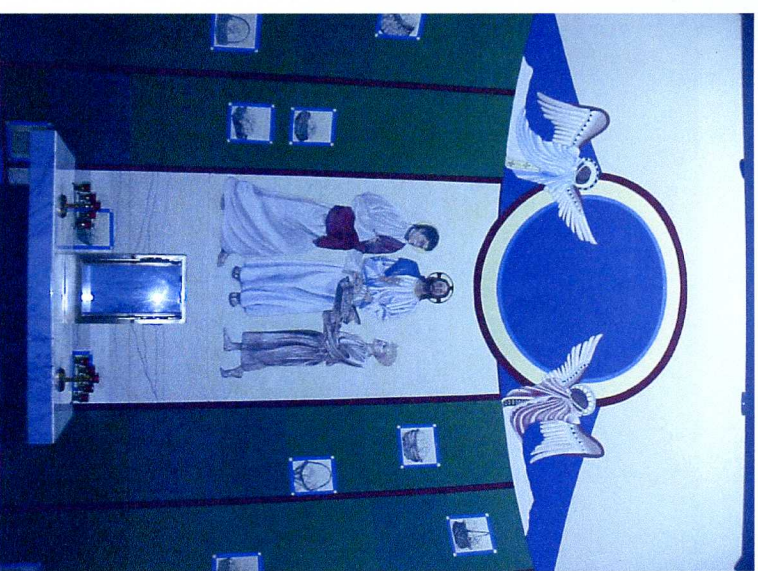


Thanks to Fr. Watson for his inspiration, patience and humor. Thanks to the many wonderful St. Andrew's parishioners who came and visited me while I painted. Your encouragement, kind words, snacks and tea were invaluable. Thanks to Leon for hours of beautiful music.
Thanks especially to our Lord, truly present in the Blessed Sacrament.

Gina Switzer

Miracle of the Multiplication of the Loaves and Fish

The Cross of St. Andrew Chapel
St. Andrew Catholic Church
Upper Arlington, Ohio



This mural is dedicated to the memory of
Maria Baisas Mendoza.
July 9, 1916 – July 26, 2002